IMAGE AND AUDIO CHALLENGES

(FOR SURVEILLANCE APPLICATIONS)

CARI 2014 TUTORIAL - PART II GASTON BERGER UNIVERSITY OCTOBER, 17TH, 2014 SAINT-LOUIS, SENEGAL

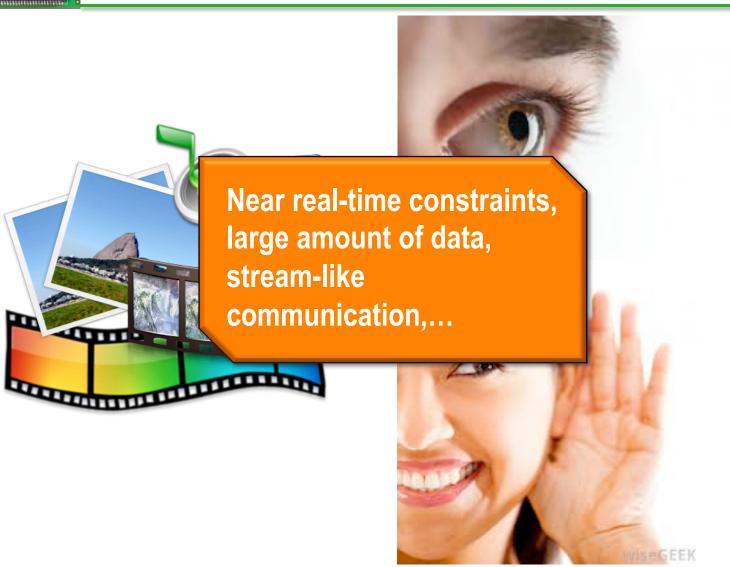


PROF. CONGDUC PHAM HTTP://www.univ-pau.fr/~cpham Université de Pau, France



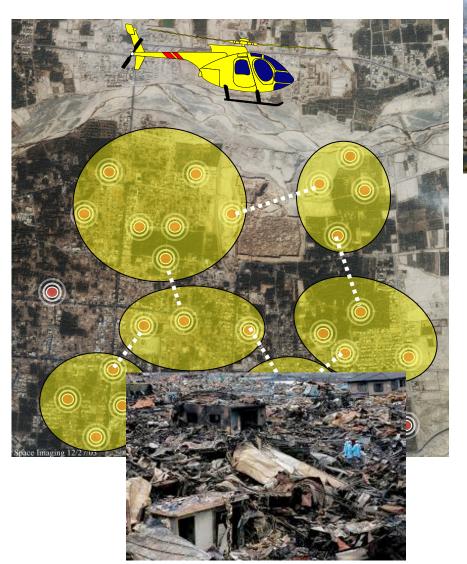


TOWARDS MULTIMEDIA INFORMATION





MISSION-CRITICAL APPS

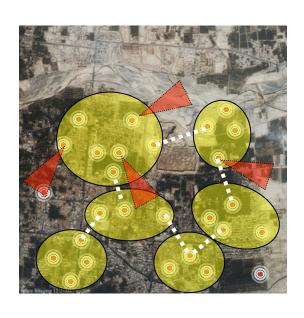




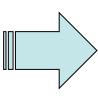
Disaster relief, Search & Rescue, Intrusion detection, ...



EX: SITUATION-AWARENESS





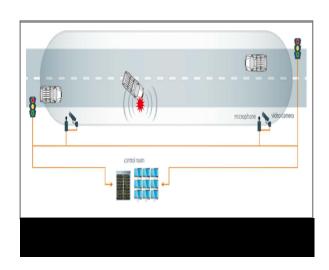




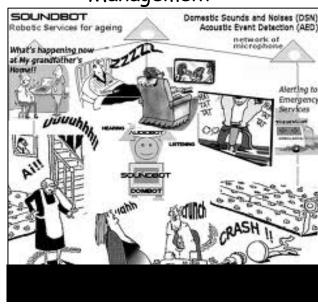
COLLECT DATA TO IMPROVE THE RESPONSIVENESS
OF RESCUE OPERATIONS

EXPLOITING ACOUSTIC DATA













From EAR-IT slides

USE DEPLOYED LOW-RESOURCE FOR NODE TO ENHANCE ACOUSTIC SERVICES







PLAY/STORE RECEIVED AUDIO DATA





MARTSANTANDER TEST-BED

NTANDER'S SENSOR NETWORK DEPLOYMENT

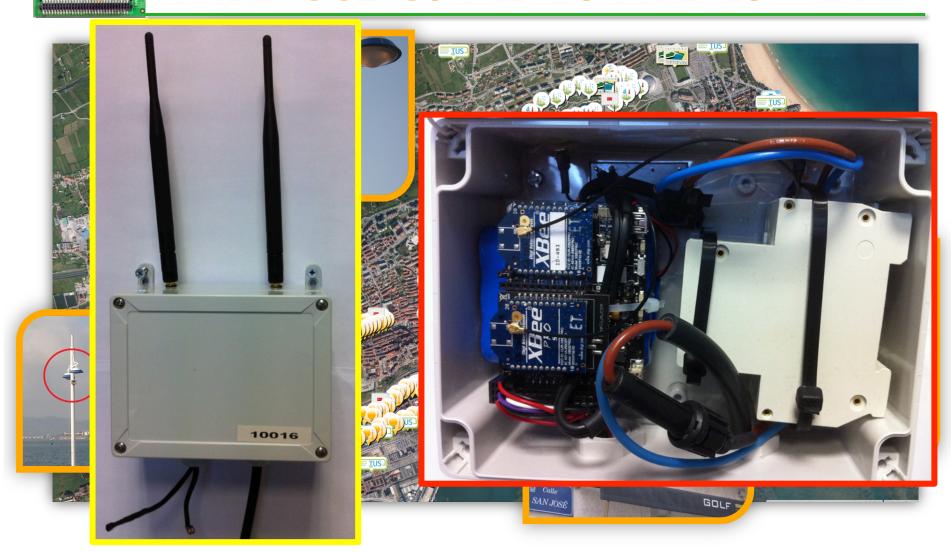


IMAGE SENSORS

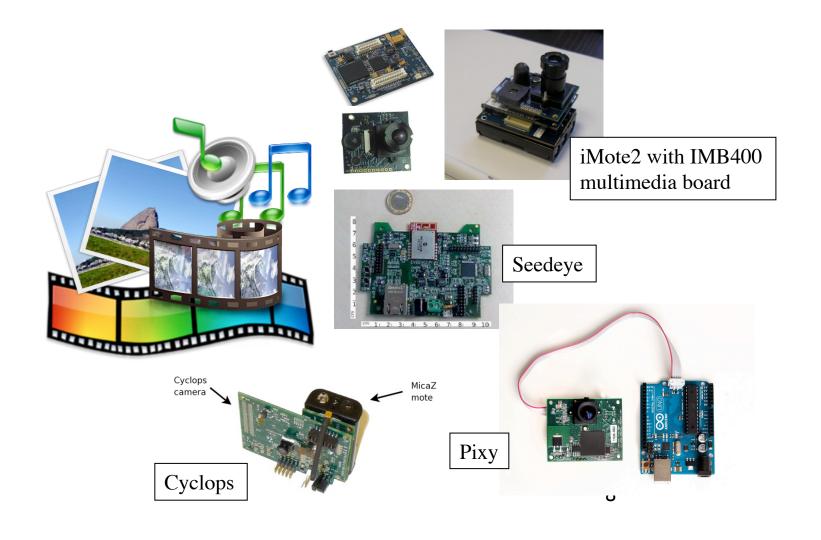
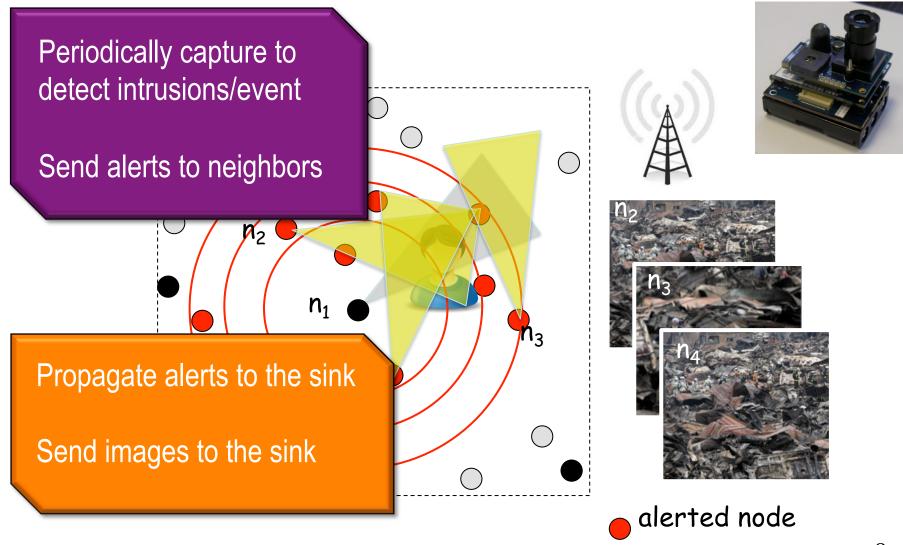




IMAGE SENSORS FOR SURVEILLANCE





SENSING RANGE & COVERAGE

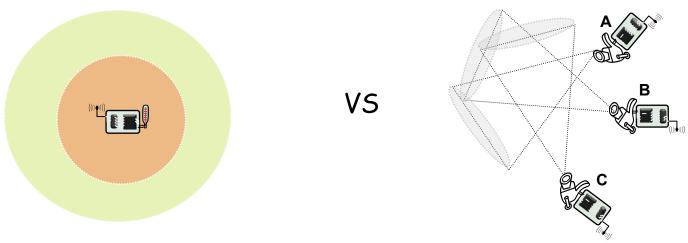


Image sensors capture scene with a Field of View ~ a cone

Image resolution, capture speed, rotation,...



DON'T MISS IMPORTANT EVENTS!





Whole understanding of the scene is wrong!!!

WHAT IS CAPTURED



« HIGH-QUALITY » NOT NECESSARILY GOOD



333x358 16M colors, no light





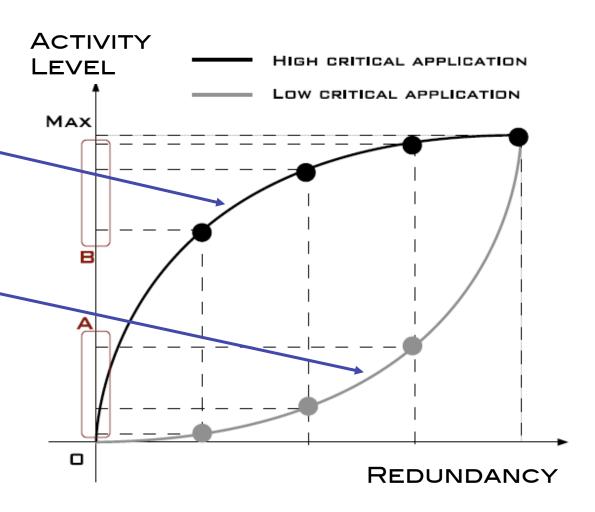
167x180 16 colors, light

Keep in mind the goal of the application!

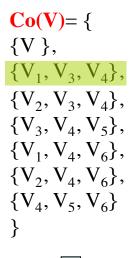
167x180 BW (2 colors), light

SCHEDULE ACTIVITY WITH CRITICALITY IN MIND

- LINK THE ACTIVITY
 TO REDUNDANCY
 LEVEL
- HIGH CRITICALITY
 - CONVEX SHAPE •
 - MOST PROJECTIONS OF X ARE CLOSE TO THE MAX ACTIVITY
- Low Criticality
 - CONCAVE SHAPE
 - MOST PROJECTIONS OF X ARE CLOSE TO THE MIN ACTIVITY
- CONCAVE AND
 CONVEX SHAPES
 AUTOMATICALLY
 DEFINE SENTRY
 NODES IN THE
 NETWORK

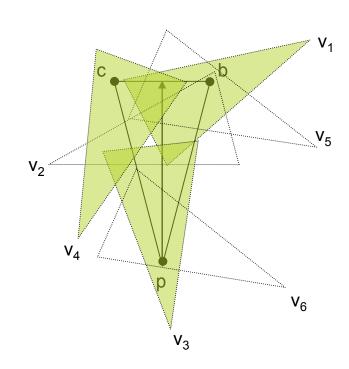


MAGE SENSOR'S COVER SET





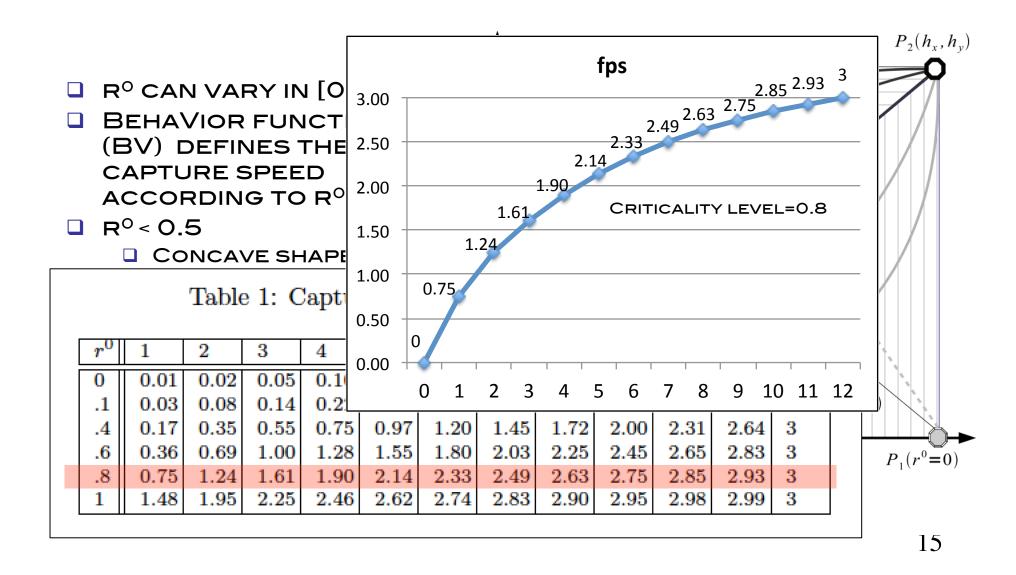
|Co(V)| = 7



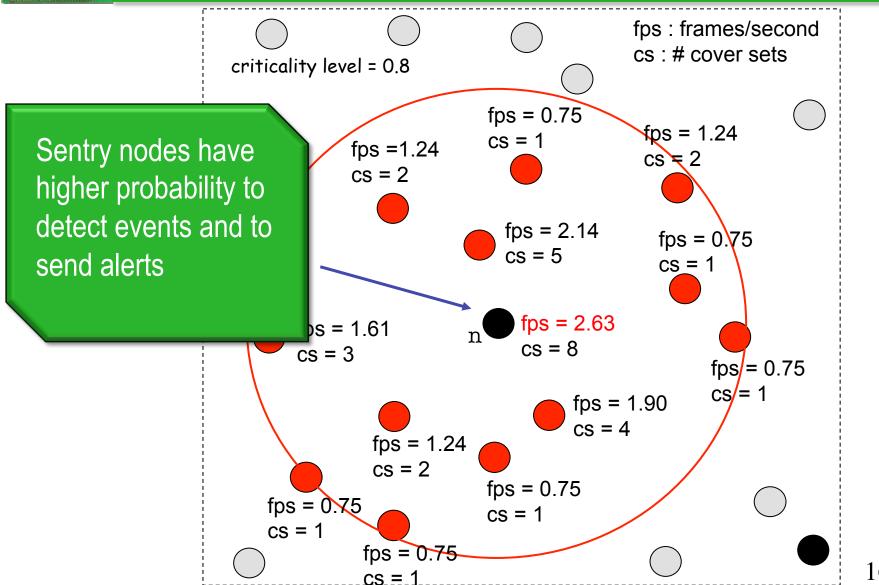




PROPOSED CRITICALITY MODEL



CRITICALITY-BASED ACTIVITY SCHEDULE



MEAN STEALTH TIME UNDER CRITICALITY-BASED SCHEDULING

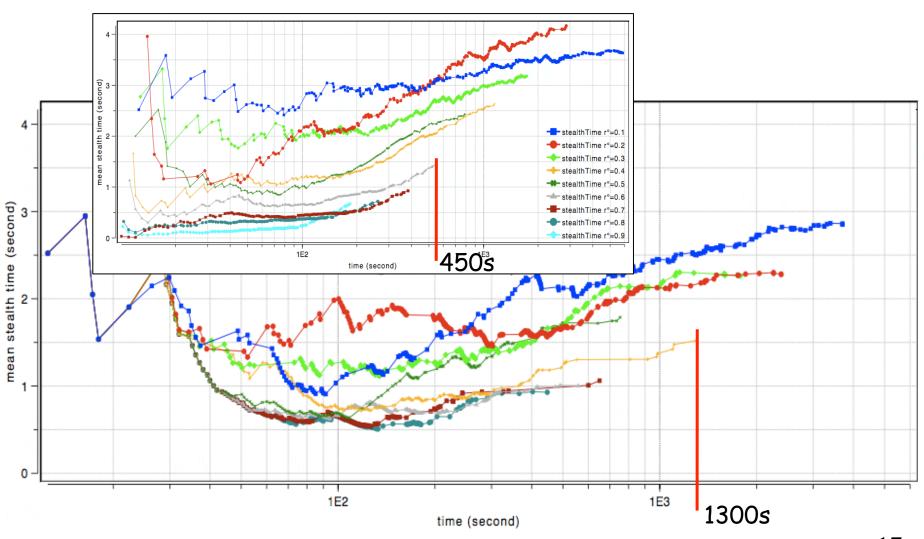




IMAGE QUALITY? UNCOMPRESSED BMP

1617 PACKETS, 64 BYTES PAYLOAD, ONE HOP LOSS RATE: 20%, NO LOSS BURSTS (RADIO), NO DUTY-CYCLING



ORIGINAL 320X320 256 GRAY LEVELS, BMP 102400 BYTES

MAX TX RATE = 250 KPS (IEEE 802.15.4)

MINIMUM LATENCY = 3.27s

Cannot really use the compressed version of BMP using RLE.



1340 OUT OF 1617 PACKETS RECEIVED

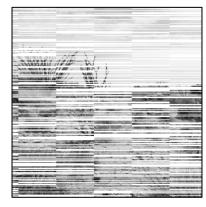


1303 OUT OF 1617 PACKETS RECEIVED

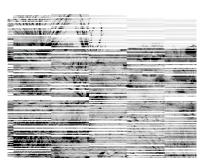


674 OUT OF 1617
PACKETS RECEIVED

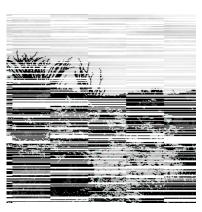
WITH LOSS BURSTS (RADIO)



921 OUT OF 1617 PACKETS RECEIVED



689 OUT OF 1617
PACKETS RECEIVED



913 OUT OF 1617 PACKETS RECEIMED



IMAGE QUALITY? STANDARD JPG

427 PACKETS, 64 BYTES PAYLOAD, ONE HOP LOSS RATE: 20%, NO LOSS BURSTS (RADIO), NO DUTY-CYCLING



ORIGINAL 320X320 256 GRAY LEVELS, JPG 27303 BYTES

MAX TX RATE = 250 KPS (IEEE 802.15.4)

MINIMUM LATENCY = 0.87s

Encoding cost of JPEG2000 is too high for these devices.



348 OUT OF 427 PACKETS RECEIVED



351 OUT OF 427 PACKETS RECEIVED



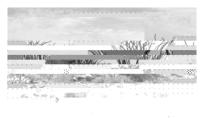
349 OUT OF 1617 PACKETS RECEIVED

WITH LOSS BURSTS (RADIO)





258 OUT OF 427 PACKETS RECEIVED







269 OUT OF 427 PACKETS RECEINED



IMPROVING IMAGE ROBUSTNESS

Original BMP 40000b



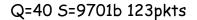
ORIGINAL 200X200 256 GRAY LEVELS, **ADJUSTABLE IMAGE QUALITY: 6236B** (Q=20)

MAX TX RATE = 250 KPS (IEEE 802.15.4)

MINIMUM LATENCY = 0.20s

Collaboration with CRAN laboratory, Nancy, France, for robust image encoding techniques for WSN.

Q=50 S=11045b 142pkts



Q=30 S=8100b 101pkts



PSNR=25.1661



PSNR=24.2231



PSNR=23,2264



PSNR=22.1293

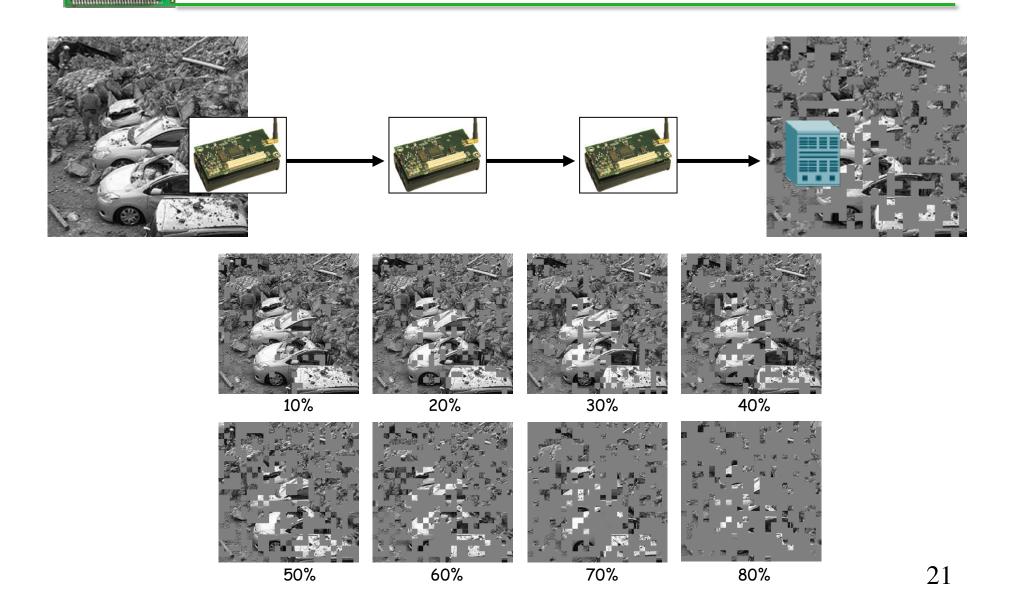


PSNR=21.4475



PSNR=20.5255

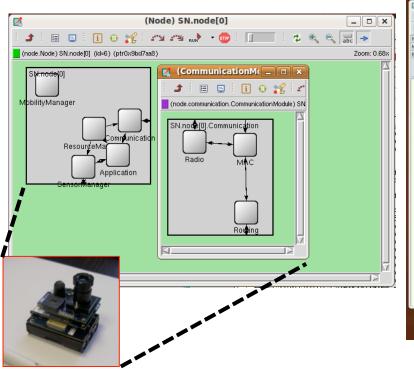
COBUST TO PACKET LOSSES





MULTIMEDIA SENSOR SIMULATION MODEL

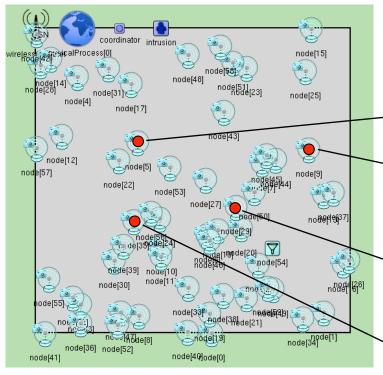
- ADVANCED PROPAGATION AND RADIO MODELS
- LAYERED, FLEXIBLE ARCHITECTURE



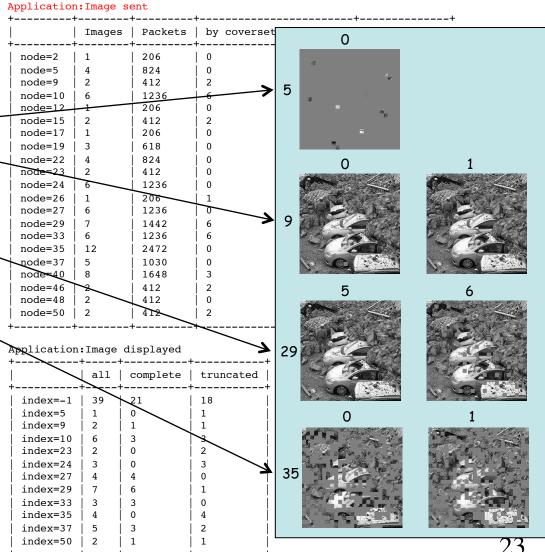




INTRUSION DETECTION SCENARIO



60 IMAGE SENSOR NODES 75MX75M 1 SINK (NODE 54)



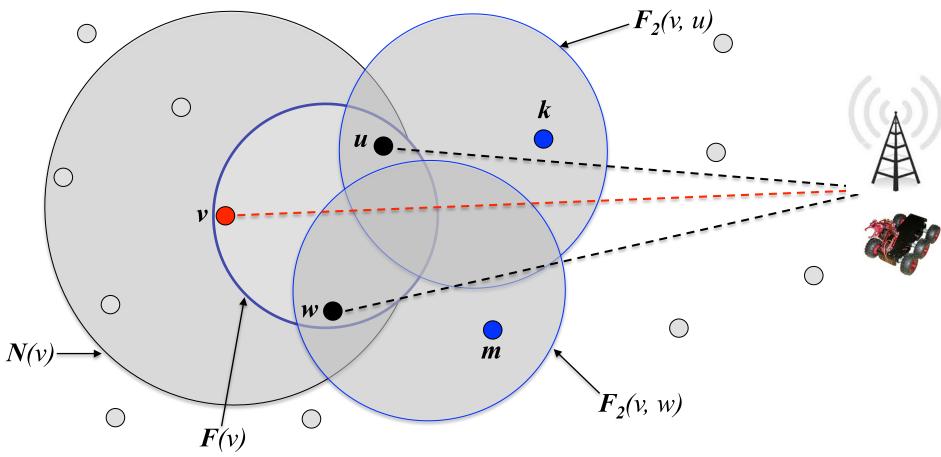


ROUTING ISSUES

- ☐ IMAGES GENERATE LARGE AMOUNT OF DATA TRANSPORTED IN MANY PACKETS
- ☐ IMAGES FROM MULTIPLE SOURCES TO THE SINK CAN SATURATE THE RADIO CHANNEL
- MULTIPATH ROUTING CAN BE USED FOR RELIABIITY, LOAD-BALANCING, MITIGATING CONGESTION THUS PACKET LOSSES
- AS MORE IMAGES NEED TO BE SENT, A HIGH NUMBER OF PATHS TOWARDS THE SINK IS DESIRABLE

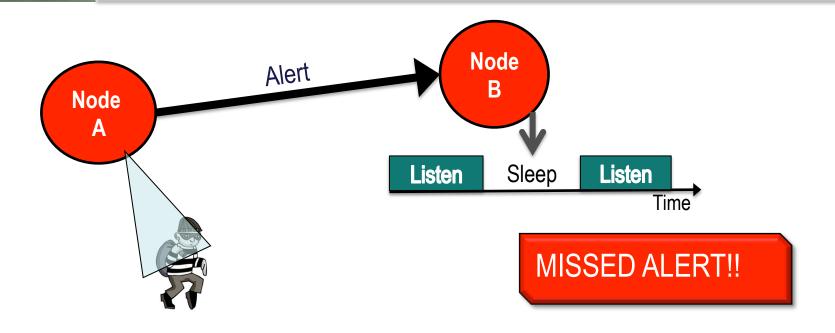
HOW TO FIND THE BEST NEXT HOP?

 $\mathbf{F_2}(v,u) = \left\{ k | d(k,Sink) < d(u,Sink), u \in F(v), k \in N(u) \right\}$



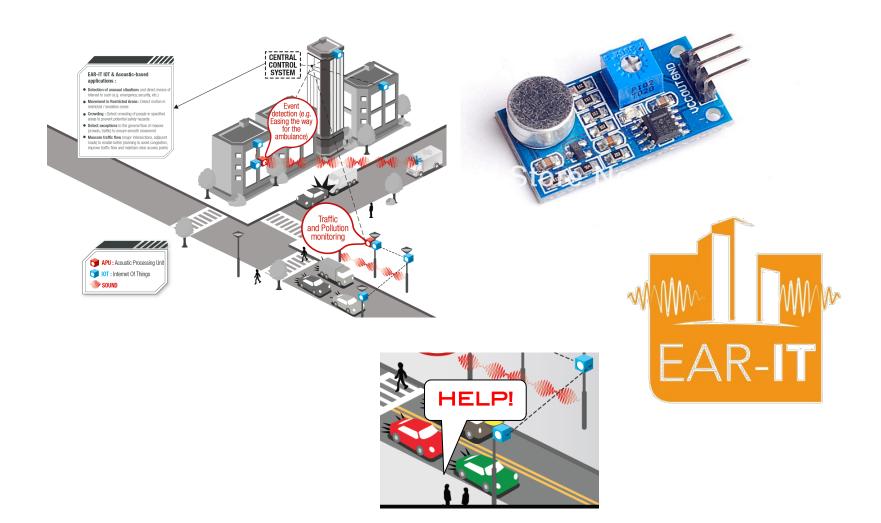
$$\mathbf{F}(v) = \Big\{ u | d(u, Sink) < d(v, Sink), u \in N(v) \Big\}$$

RADIO/MAC DUTY-CYCLING ISSUES

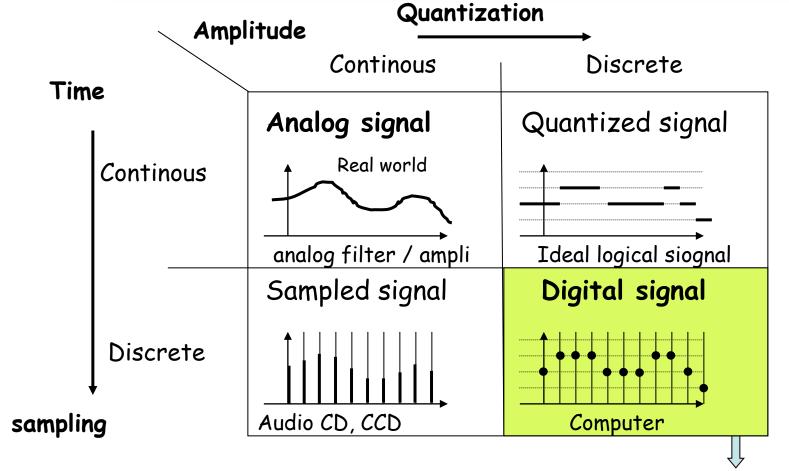


- □ RADIO & MAC LAYER ACTIVITIES REPRESENT A LARGE PART OF ENERGY CONSUMPTION
- MOST OF OPERATION MODES IMPLY DUTY-CYCLING BEHAVIOR

ACOUSTIC SENSING



REVIEW OF DIGITAL AUDIO

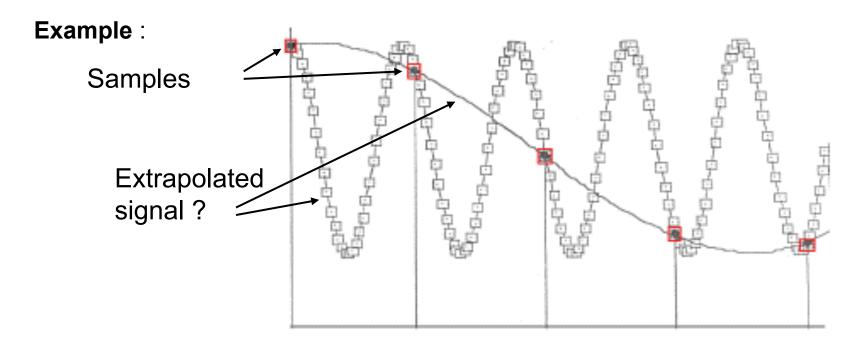


Only in this case can we associate an integer value to the signal



SAMPLING: SHANNON'S THEOREM

Shannon's theorem: Fe > 2 x Fmax(Signal)



An incorrectly sampled signal will not be reconstituted

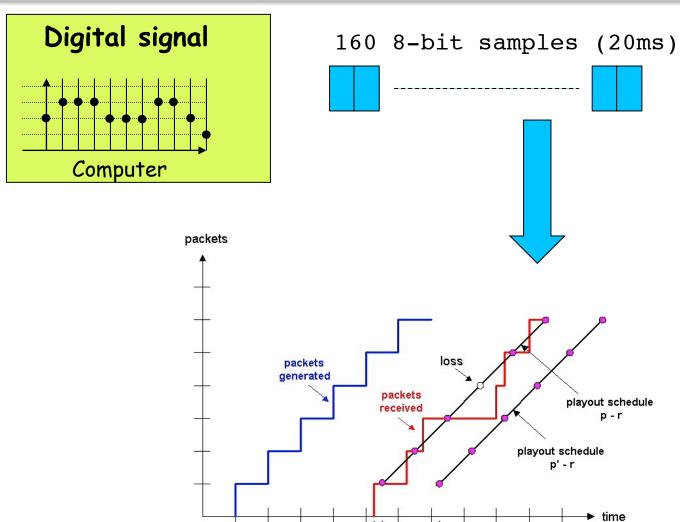


NARROW-BAND AUDIO

- SAMPLING RATE UP TO 8KHZ
- 1 SAMPLE EVERY 1/8000S (125US)
- SAMPLE CODED ON 8 BITS
- RAW THROUGHPUT OF 64KBPS
- SO-CALLED PULSE CODE MODULATION (PCM) USED IN MOST WIRED TELEPHONY SYSTEMS
- WITH 4KHZ SAMPLING RATE, CAN REDUCE TO 32KBPS

WDIO STREAMING PRINCIPLE



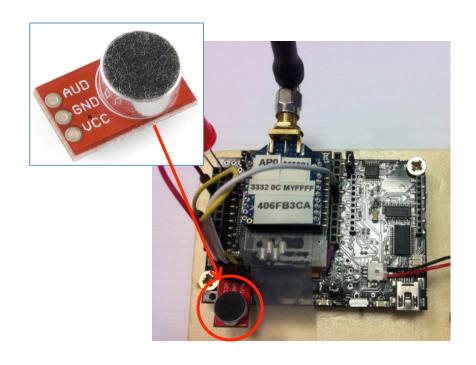


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PRACTICAL AUDIO

- ELECTRET MIC WITH AMPLIFIER ON ADC INPUT PIN
- CONVERT FROM 10-BIT TO 8-BIT SAMPLE
- 8KHZ SAMPLING GIVES 64000BPS
- 4KHZ SAMPLING GIVES 32000BPS





100 8-bit samples (12.5ms or 25ms)





SIMPLE PROGRAM

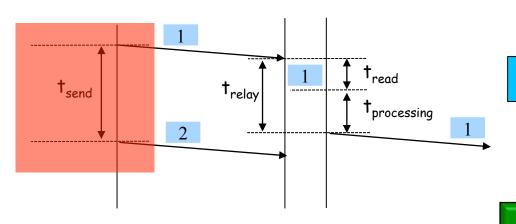
```
Digital signal
       #define TIMING SAMPLING 125 // 8000Hz
       #define CAPTURE DURATION 15000000UL // in us 15s
       #define SAMPLE COUNT CAPTURE CAPTURE DURATION/TIMING SAMPLING
       void setup() {
        Timer1.initialize(TIMING SAMPLING);
       void c
        sampl void setup() {
                                                                       ıter
               Timer1.initialize(TIMING SAMPLING);
        if (:
                                                                       of sound pressure level,
                                                           Or any other way to put the sample into
         // write on UART1
        yal = analogRead(ANALOG2); // read analog value
         val8bit = ((val >> 2) ) ; // convert into 8 bit
          Timerr. aecacnincerrupc();
// we have to wake up
if (millis() - lastSleepTime > 15000 && !capturingAudio) {
                   sampleCount=0L;
                   lastWakeupTime = millis();
                   capturingAudio = true;
                        Timer1.attachInterrupt(callback);
                          Timer1.attachInterrupt(callback);
```

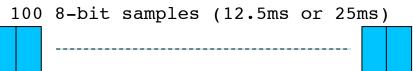


COMMUNICATION PERFORMANCES

- APPLICATION LEVEL
 PERFORMANCES DEPENDS ON
 OS, API, HARDWARE
 ARCHITECTURE
- USUALLY MUCH LOWER THAN RADIO PERFORMANCES
- WHAT ARE MINIMUM LATENCIES
 & MAX. THROUGHPUT?
 - FOR SENDING?
 - FOR RECEIVING?
 - FOR RELAYING?

SENDING PERFORMANCES





TRAFFIC GENERATOR

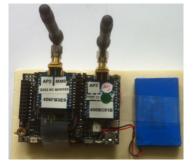
void loop() {
 T0;
 L0=T0;
 ...
 T1;
 send(buf);
 T2;
 ...
}

Measure the time in various part of API send() when possible.

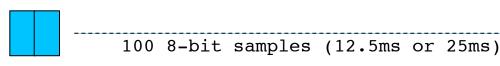
« Time in send() » is T2-T1« Time between 2 pkt generation » is T0-L0Time resolution is millisecondMinimum data manipulation

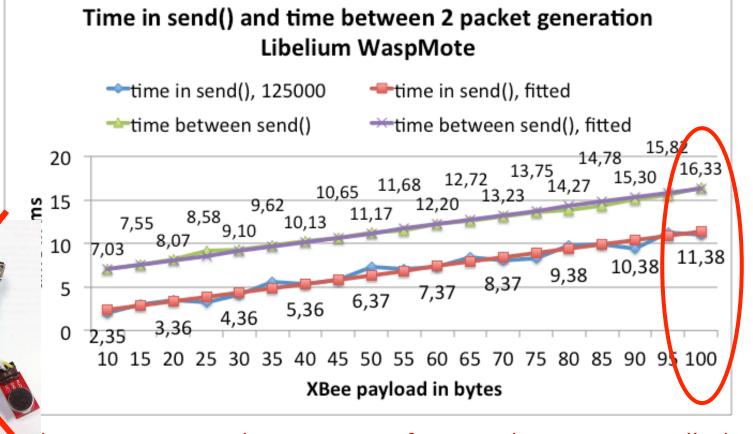


IOT NODE SENDING PERFORMANCE



LIBELIUM WASPMOTE





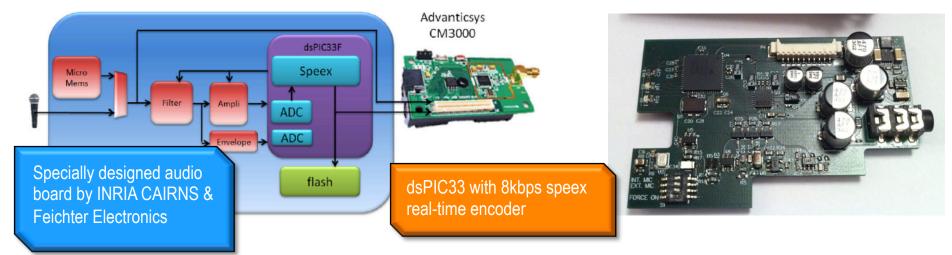
No capture and transmission at the same time if using only mote ucontroller!



DEVELOPMENT OF AUDIO BOARD

 USE DEDICATED AUDIO BOARD FOR SAMPLING/STORING/ENCODING

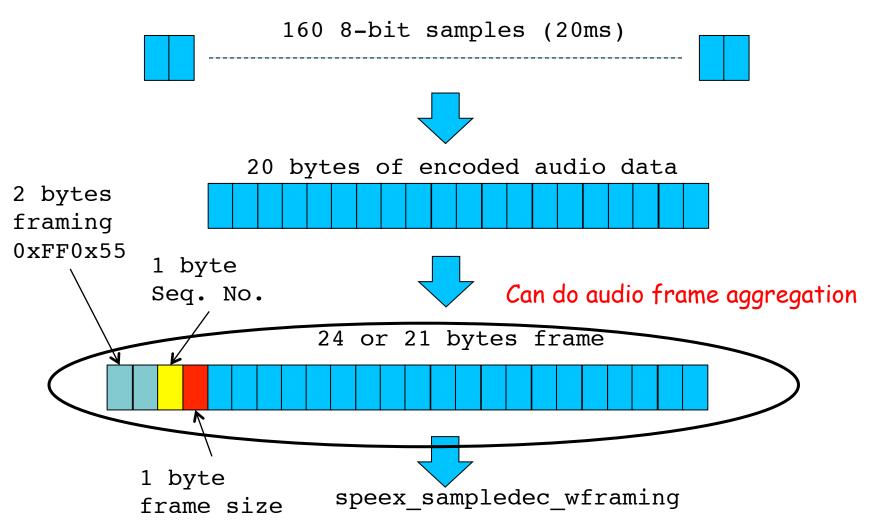




- ENCODING SCHEME IS SPEEX AT 8KBPS
- DESIGNED FOR MULTI-PLATFORM MOTES
- DEVELOPED FOR EAR-IT PROJECT



SPEEX AT 8KBPS





SUMMARY OF AUDIO CONSTRAINTS

Codec	Minimum sending rate
Raw 4KHz 8KHz	100 bytes every 25ms 100 bytes every 12.5ms
Speex 8000bps A1 A2 A3 A4	24 bytes every 20ms 48 bytes every 40ms 72 bytes every 60ms 96 bytes every 80ms

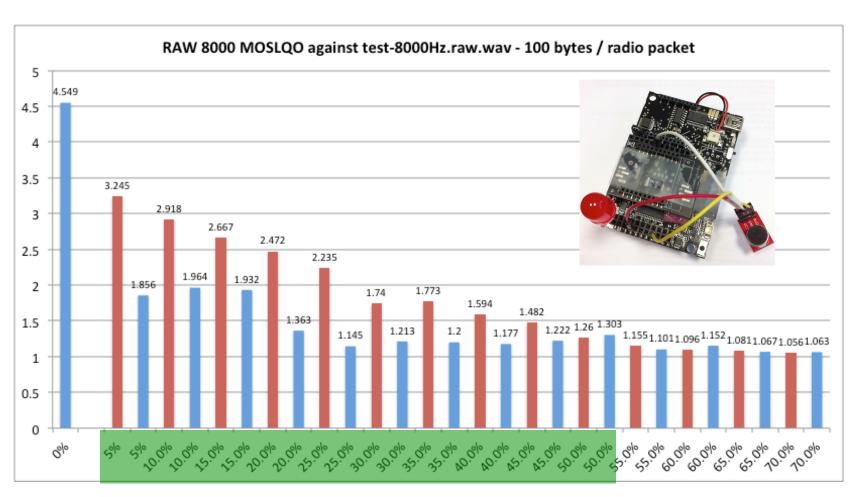


AUDIO QUALITY: PESQ & MOS (1)

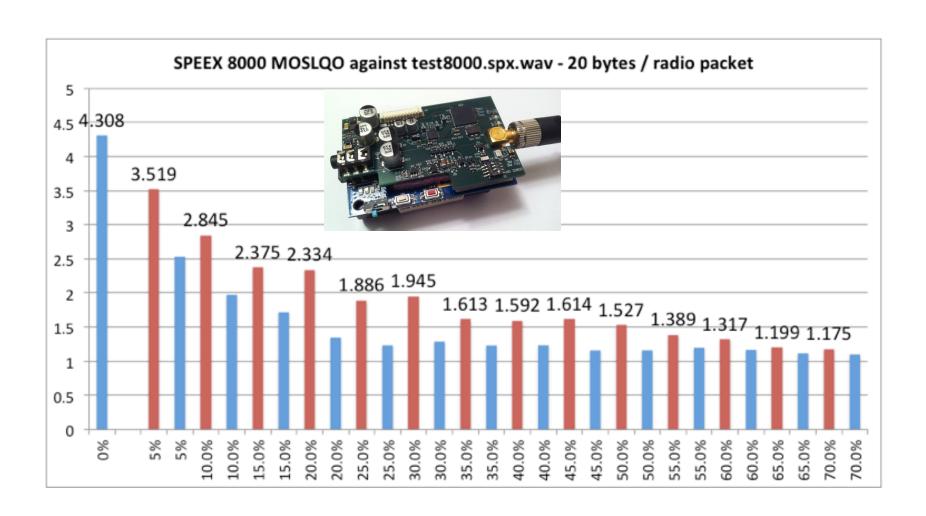
- ITU-T P.862 PERCEPTUAL EVALUATION OF SPEECH QUALITY (PESQ): AN OBJECTIVE METHOD FOR END-TO-END SPEECH QUALITY ASSESSMENT OF NARROW-BAND TELEPHONE NETWORKS AND SPEECH CODECS.
- WE CAN USE ITU-T PESQ TOOL TO DETERMINE THE MOS VALUE FOR LOSS-FREE ENCODED AUDIO (CODEC2, SPEEX, ...). MOS-LQO VALUES GREATER THAN 2.6 ARE CONSIDERED GOOD.



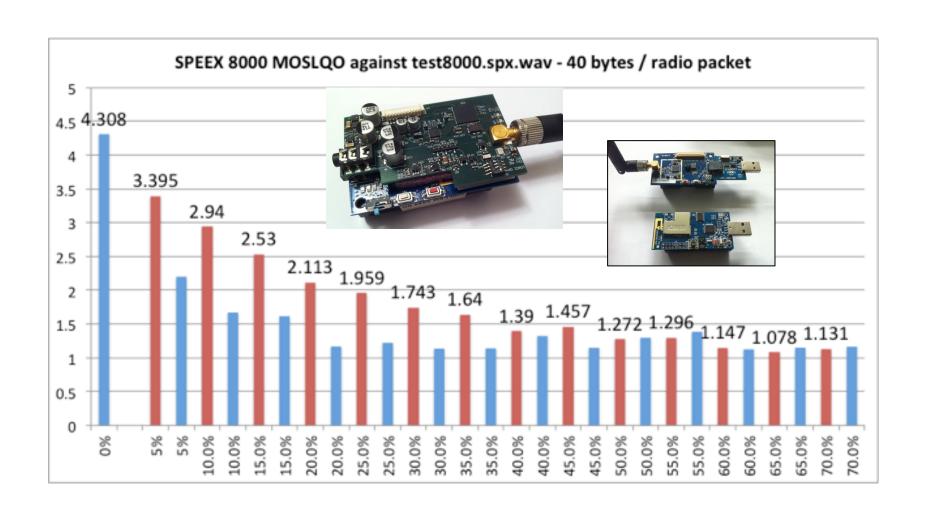
TEST8000.RAW



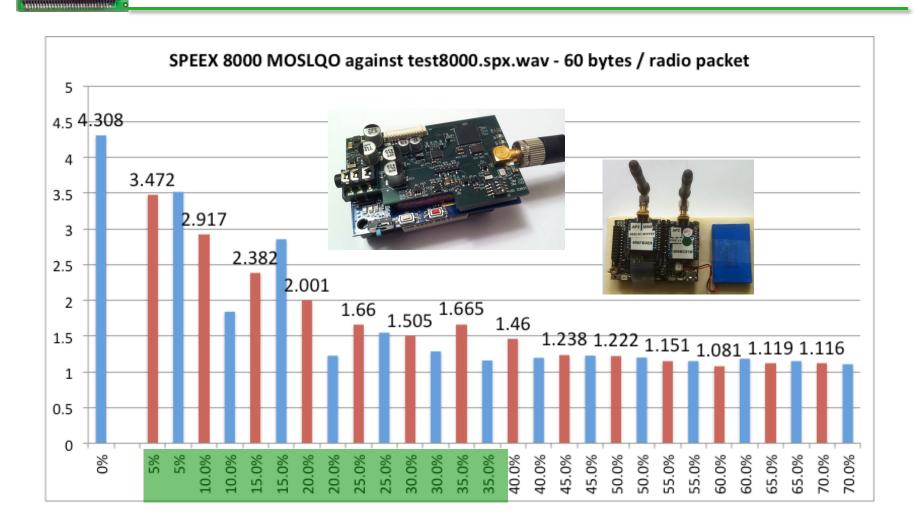
TEST8000.SPX, 20B/PKT (A1)



EST800.SPX, 40B/PKT (A2)

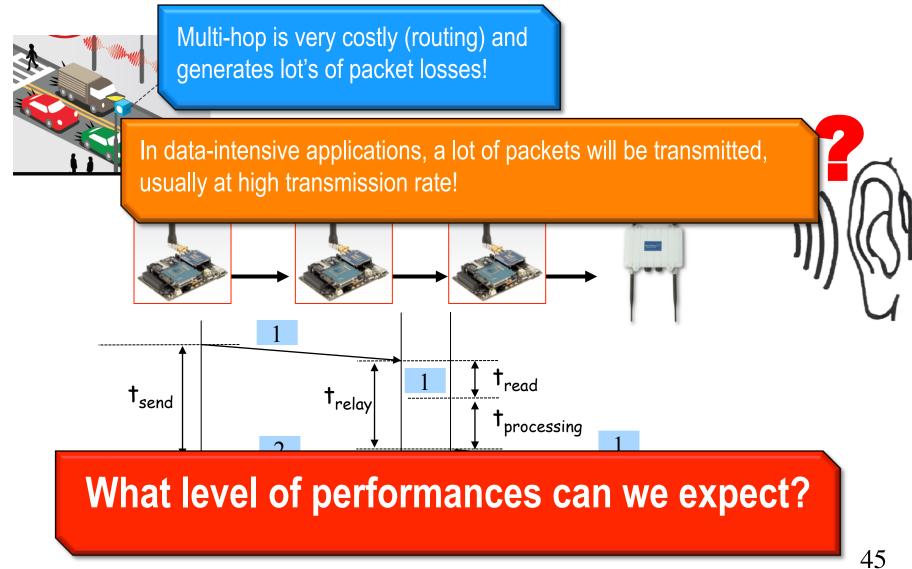


EST800.SPX, 60B/PKT (A3)



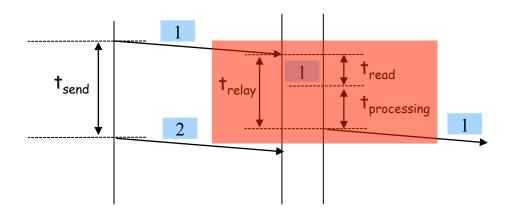


MULTI-HOP PACKET FORWARDING





RELAY PERFORMANCES

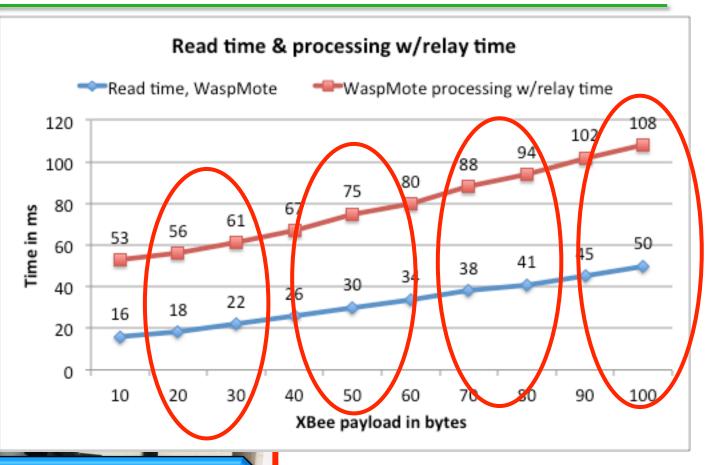


- RELAYING ARE USUALLY DONE AT APPLICATION-LEVEL (EVEN OS LEVEL IS CONSIDERED APP-LEVEL FOR THE MOTE)
- RELAYING MEANS:
 - ☐ READ THE PACKET IN MEMORY
 - ☐ SEND THE PACKET TO NEXT HOP

SANTANDER'S LIMITATIONS





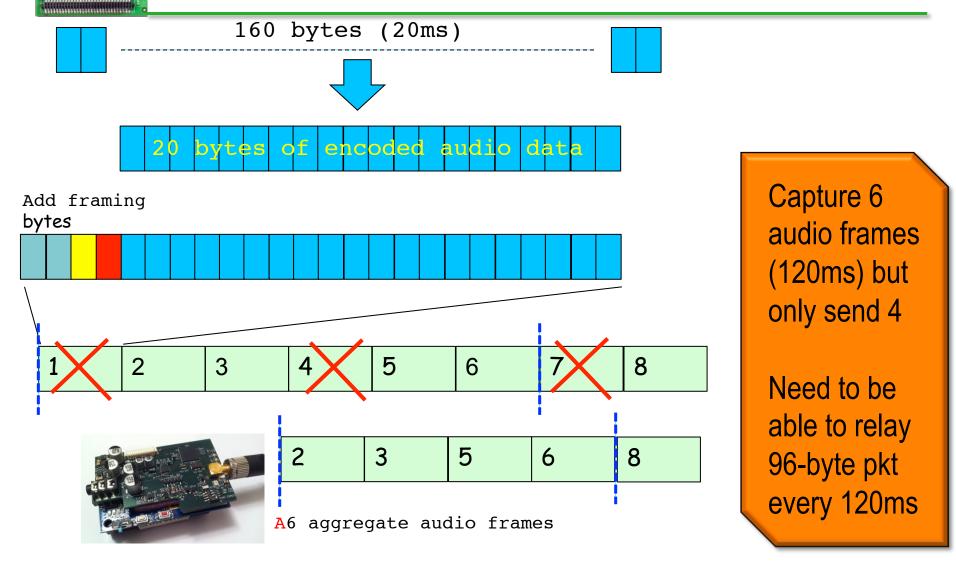


SmartSantander's IoT node uses 38400 baud rate for communication between XBee radio and host ucontroller

Needs to discard audio frame at the source to increase the time window

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SPEEX AT 8KBPS ON SLOW RELAY NODES





CONCLUSIONS

- SENSOR NETWORKS CAN PROVIDE LARGE SCALE AWARENESS TO SETUP THE FOUNDATION FOR AMBIENT INTELLIGENCE TO OFFER NEW SERVICES FOR SMART SOCIETIES
- HOT TOPICS ARE MULTIMEDIA INFORMATION FOR ENHANCED SITUATION-AWARENESS
- DEALING WITH IMAGES AND AUDIO IS CHALLENGING AND NEEDS CAREFUL DESIGN AND STUDIES
- TESTBED & REAL EXPERIMENTATIONS ARE NEEDED TO HIGHLIGHT REALISTIC ISSUES